

## OPEN CALL 2023: The Forest for the Trees

Whether ambiguous, unclear, elusive or vague, with the courage of leaving gaps, without fear of ambivalence, with an exploratory eye on everything that is unclear, in doubt for the doubt, in fog, open to the unknown or meaningful...art lives from ambiguity, just like we do.

On the occasion of our 15th anniversary, we, nachtspeicher23 e.V., therefore cordially invite artists of all genres - regardless of degree, education, vita, origin or gender - to take us on their journey behind the obvious. We want to recognize the forest for the trees, discover common ground in diversity, listen and tell stories. What is there and needs to be shown, what is possible, what moves, what is missing and what should be?

Do you feel addressed, are you a professional artist or on your way to becoming one? Then please apply by 5 June with your concept for our anniversary year. Group applications or curatorial concepts are also welcome. Attention: We reserve the right to curate individual submissions as a group show if we find them thematically appropriate.

Please keep in mind that our gallery is not that big. Info on room dimensions can be found at our website and upon request via email. Furthermore, we are located in a residential building, therefore, we cannot host concerts or other productions that exceed a normal noise level in the room.

## WHAT SHOULD THE APPLICATION LOOK LIKE?

The application should be written in German or English and please be sure to send it to us as one PDF file by e-mail! Max. 5MB in size and structured as follows:

1. Seite: Kontaktdaten (Name, Adresse, Email, ggf. Telefonnummer)

1st page: Contact details (name, address, email, phone number)

2nd page: What is your project about? Meaningful, short description of the concept/idea (preferably with a preliminary indication of the number of works, material and approximate scale) and a short description why it fits to our annual topic "The Forest for the Trees".

3rd page and following: Images/Portfolio - Images, videos and texts should give an insight into your working method and roughly correspond to the works you want to present. Attention: Videos only as a link, pictures and texts directly in the document! - All images should be provided with the usual information: artist, title, year, material, size

Last page: CV with exhibition overview (when there is one)

Please note that only applications that correspond to these requirements can be considered!

### **UNTIL WHEN AND WHERE?**

Send your application with the subject „application 2023“ until Sunday, 05.06.2022,  
to [bewerbung@nachtspeicher23.hamburg](mailto:bewerbung@nachtspeicher23.hamburg)

### **ABOUT US AND OUR SERVICES:**

We are a small, completely volunteer-run association with an own Off Gallery in Hamburg (St. Georg) and offer artists the opportunity and space to experiment free of charge. We want to promote talent and encourage communication on various topics. We see ourselves as a platform for the exchange about art - between artists and the public as well as between artists themselves - far away from established norms and market trends.

We do not have a large budget at our disposal, but we try to contribute at least a small amount towards material and/or travel and transport costs.

We are looking forward to your ideas and to an exciting anniversary year!

Best regards, the team of nachtspeicher23 e.V.